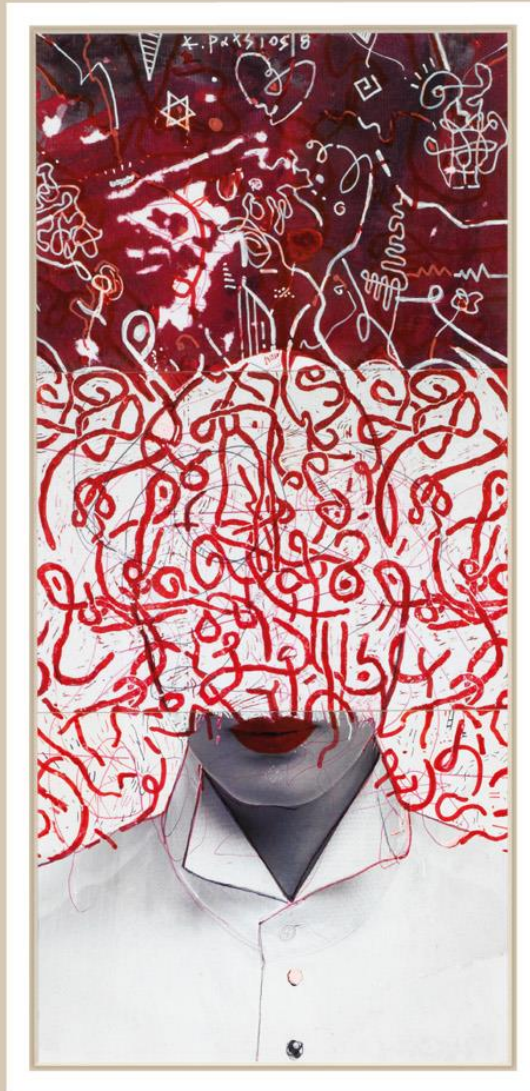


# Konstantinos Patsios

## Modified Atmosphere

art exhibition  
curated by George Oratis



deximi art shop  
June 1 - September 30 2022

[deximi.gr](http://deximi.gr)

He is without doubt one of the most talented artists of his era. Born in 1977, Konstantinos has a style of his own. Productive, smart, present, he is part of the Greek most inspired group of artists which are defining the art scene. I have been visiting his studio and following his shows since 2015 when I first came across one of his artworks, illustrated in the cover page of Luciano Benetton's catalogue of European small size art from his collection. A privilege for Konstantinos and a surprise to me.

Since then, me and my wife Vassiliki have been collecting and trading his artworks with the same passion that he creates them. Naturally we have invited him to our group shows such as "Black is White", "Fake", "Yellow Me" and a solo in 2020 called "Ink and Botox" in Deximi Art Shop.

This year we are presenting a great solo exhibition that is all about his artistic genetic code, his pure identity. A very well selected portfolio was picked directly from his personal inventory and was framed according to his own style.

Each of the pieces we present invite you in a Modified Atmosphere, leveled behind the obvious, inviting the viewer to interpret the hidden symbolism, the layering of his intervention and this alter the first impression of the façade.

During this summer, Konstantinos has a Solo in London and a few group shows in which he presents works. Art should always be appreciated for its aesthetic contribution to an interior, but it is important to know that this artist will one day be so sought after that you can always combine a nice piece of deco, a reminder of a lovely holiday in Astypalea with an even greater investment. And as Erling Kagge advises in his magnificent book "A poor collector's guide to buying great art", buy what your curator is buying for his own collection, and you will be safe.

We invite you to enjoy his works more than once knowing that each time you will discover a deeper layer that will modify the perception and eventually alter your first instinctive reaction to his works.

George Oratis

Astypalea 2022